



www.LesUsinesLouise.com

BIO

Born in 1977 in Switzerland, Isabelle Radtke, artist @Les Usines Louise, works on the construction of a new form of relationship with our ecosystem, specifically forests, exploring poetic and technological means (3D, blockchain, electronics,...). She envisages her work as an artist in its social dimension to replace competition with co-design - and to foster the emergence of frugal and sustainable solutions for tomorrow's world.

Sculptor and innovation engineer, Isabelle has contributed to numerous collective experiments internationally, from the Space, a collective of artists in New York City dedicated to the implementation of cultural projects in public spaces and underused buildings to [POC21](#): an international innovation community to prototype a fossil free, zero waste society.

She had numerous solo shows and cooperation using sculpture (metal) and painting as her main medium. Inspired and supported by her biohacker community at LA M[Y]NE (Lyon, France) she switched her production under creative commons license as Les Usines Louise (LUL) - to create experimental prototyped oriented art and co-founded the LAB01 project, (fab lab, living lab and coworking) in 2016.

EDUCATION/RELEVANT WORK EXPERIENCE

- 2016-present: Co-founder and manager of LAB01, Ambérieu en Bugey, France
- 2014-present: artist at the biohackerspace La M[Y]NE, Lyon, France
- 2013 Lyon Institute of Textile and Chemistry (ITECH). Specialized master in Innovation engineering - while working with a team of Environmental engineers (Life Cycle Analysis), Ambérieu en Bugey, France
- 2009 Regional School of Fine Arts, Besançon. France. National Postgraduate Diploma in Visual Arts
- 2003-2008: Artist in residence and co-director, "The Space", an artist collective, Long Island City, NY, USA
- 1997-2001 National School of Fine Arts, Paris. Richard Deacon Studio.

RESIDENCIES - HACKATHON (SELECTION)

- 2018 Titre à Venir, about the anthropocène, including a performance about multiferroics, 3 Arts Centers, France
- 2017 Hackathon VR/AR, fixe hackerspace, Rennens, Suisse
- 2016 Blockchain & Beyond Cellcamp, Hackarium, Lausanne, Switzerland
- 2015 The Port hackathon, Center for European Nuclear Research, Geneva, Switzerland
 - Sculptor and supporter at POC21, Château de Millemont, France
 - Selected participant, Design lab at passage Thiaffait, Lyon, France
- 2014 Guest facilitator, Museomix, Art and Industry museum, St Etienne, France
 - Selected participant, Open Mosquito Trap, Pôle Pixel, Lyon, France
 - Short-term research residence, Center for Maximum Potential Building Systems, Austin, TX, USA
- 2013 Selected participant, Museomix, Musée Dauphinois, Grenoble, France

TALKS / CURATED PROJECT & WORKSHOPS (SELECTION)

- 2018 Forest as a DAO, APREM#7, La fabrique du théâtre, Frameries, Belgium
- 2017 Plantoid hacklab -with the Swiss railroad Company (SBB), Geneva, Switzerland
 - Blockchain & culture, journées du management culturel, Paris, France
 - Forest as a DAO, Blockchain conference, EM Lyon Business School, Lyon France
- 2016 Plantoids, APREM#5, La fabrique du théâtre, Frameries, Belgium
 - Blockchain. Facts Fiction. Future, IMAL, Bruxelles, Belgium
 - Plantoids : Ecology, Art & Poetry, Learn Do Share, Paris, France
- 2015 Bio-inspired scale and methods to rethink energy production, workshop, OSCEdays, Varambon, France

2014 Le vif et L'inerte, contemporary drawing workshop, Centre d'art contemporain de Lacoux, France
2012 Ten million species, collaborative art-science project with Dr J. Payet specialist in Biodiversity metrics and Life Cycle Impact Assessment (LCIA) and 39 Varambon kids, Swiss Embassy, Paris, France
2010-2012: Intergeneration reflective art project with E. Massy my grand mother. Several locations, Europe
2011 How does it hang?, collective and participative one day show, Long Island City, NY, USA
2007 MoFA The Museum of Fake Art, workshop, artists are invited to invent a persona and create his/her artwork and history, Long Island City, NY, USA

SOLO SHOWS

2015 Prototypes and open source Drawings, La M[Y]NE, Lyon, France
2012 Partage du territoire, sculptures and drawings, Swiss Embassy, Paris, France
2011 Candy store, Galerie OuJoPo, Lyon, France
DROPs, La Spirale, Cultural Center le Toboggan, Lyon, France
2010 My Tribe IV – Society, Main hall of the Federal Environment office, Bern, Switzerland
Workers, MAPRA, Lyon, France
2009 Topos, Galerie Ed. Roch, Ballens, Switzerland
Travail_? Installation, ERB-A, Besançon, France
2006 Tout un cirque, Galerie Ed. Roch, Ballens, Switzerland
2005 Peaux de peinture, Ancienne Chapelle, Fitou, France
2001 A la limite, retrospective, Quai du Mont Blanc, Geneva, Switzerland
2000 Peau des Pas Sages, sculptural installation at the National school of fine arts, Paris, France

GROUP SHOWS (SELECTION)

2018 Art Fair, Poncin, France
2017 1st Architectural Biennale, Lyon, France
2017 International Design Biennale, St Etienne, France
2016 L'arbre Visionnaire, Centre d'art contemporain de Lacoux, France
with Art Orienté Objet, Basserode, Michel Blazy, Berdagner & Péjus, Charley Case, Céline Cléron, Aurélie Dubois, Jean-Luc Favéro, Vidya Gastaldon, Alexandre Joly, Julie Legrand, José Lepiez, Myriam Mechita, Olivier Raud, Jean-Xavier Renaud, Lionel Sabatté, Erik Samakh, Teruhisa Suzuki...
2015 How do you hang Montauk?, Woodbine Collection, Montauk, NY, USA
2015 Goldenfield, Château de Champdor, France
with L.B. le Fur, C. Chauvel, G. Foray, V. Gastaldon, A. Joly and J-X. Renaud
2015 Hello We're Here, Woodbine Collection, Montauk, NY, USA
Transhumance, with S. Serrad (photographer), le Labo, International Biennale of Design, St Etienne, France
Reflets de faire, with T. Schirman (sculpture), Galerie Artcadache, Vallorbe, Switzerland
2014 Art Fair, Poncin, France
2013 L'Organigramme de la structure, Centre d'art contemporain de Lacoux, France
2013 Plis, Galerie OuJoPo, Lyon, France
2012 Neuf, Galerie OuJoPo, Lyon, France
2011 A voir été, Galerie OuJoPo, Lyon, France
2011 Pu(i)nk !, LIC open festival, Long Island City, NY, USA
2010 MoFA, The Giant Space, Long Island City (AAW installation) Long Island City, NY, USA
2009 LIC MY INITIATIVE, The Space Annex (AAW installation) Long Island City, NY, USA
2009 NFO/XPO, Proximity Space, Chicago (VersionFest installation)
2007 Childish memories, with K. Schopper (paintings), Fardom Gallery, Long Island City, NY, USA
2008 AD home design show, with Tucker Robbins, Pier 94, Chelsea, NYC, NY, USA
2004-10 THE SPACE permanent collection and collaborative shows, diverse locations around NYC, USA

ART IN PUBLIC SPACE - PERFORMANCES

- 2015 TREEcoach II, in Goldenfield, Château de Champdor, France
- 2015 TREEcoach I, in Circuit d'Art Epatant, Château de Verchaüs, Viviers, France
- 2013 My Tribe IV – Society, Cité des Arts de Cachan, Paris, France
- 2012 My Tribe III – La Transhumance, Nyon, Switzerland
- 2011 My Tribe II – La Mort, The silos, Vernon blvd, Long Island City, NY, USA
- My Tribe I – La Corne d'abondance The silos, Vernon blvd, Long Island City, NY, USA
- 2003-2006 GROW ! Sculptures and murals in the streets of Queens Plaza to create a cultural exchange in the public space, Long Island City, NY, USA
- 2000, Ce qui reste, Temporary sculptures installation at Socrates sculpture park, Long island City, NY, USA
- 2000 - 2001: Volunteer artist assistant in the realization of monumental sculptures, Socrates Sculpture Park, Long Island City, NY, USA

COLLECTIONS

- The Levine collection, Upper New York, USA
- The Brown collection, Est Hamtons, New York, USA
- Gina Empson personal collection, Nyon, Switzerland
- Jacques Suard personal collection, Nyon, Switzerland